

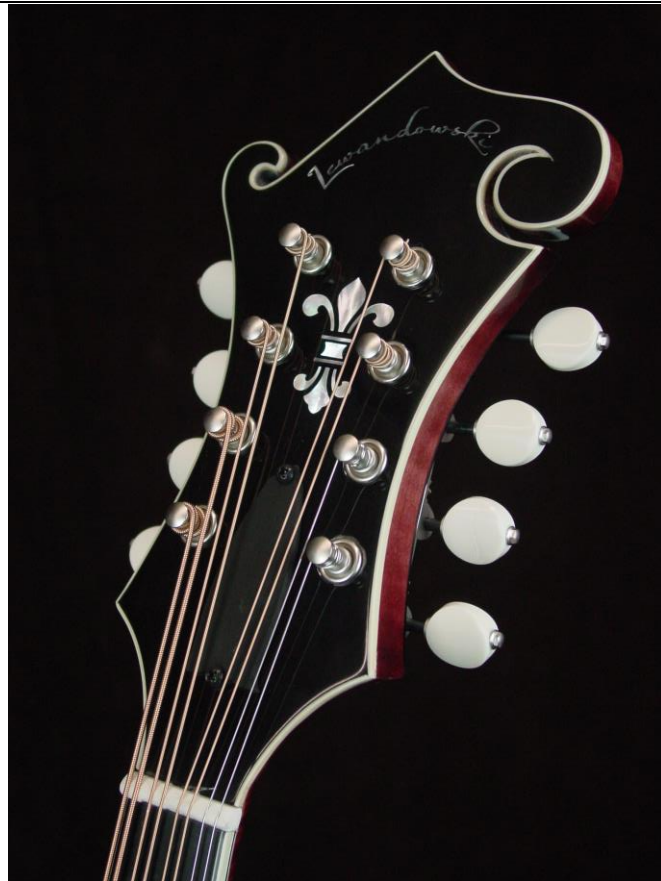
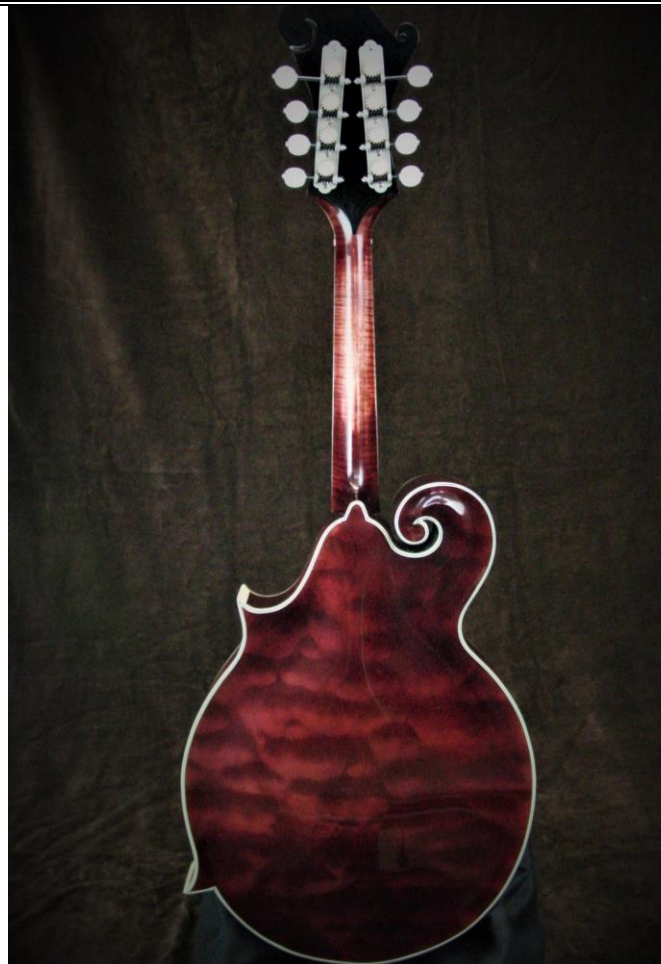


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**Instrument Specifications**

Model	CMDA-ENG
Serial Number\Date	21-052 Dated 3/3/2021
Materials	
• Soundboard	Engelmann Spruce, 4A grade figure. Source – Orcas Island tonewood, Washington state.
• Neck\Rim\Back	Western Big Leaf Maple, 4A Grade Quilted figure. Source – milled locally, Washington state
• Kerf lining	Western Maple, non-figure. Source - Washington
• Headblock\Tailblock	Mahogany. Purchase Source – Compton Lumber, Seattle
• Fretboard\Bridge	Ebony. Purchase Source – Luthiers Mercantile International, Calif.
• Headstock veneers	Ebony (front of headstock). Purchase Source –Compton Lumber, Seattle, Wa. Ebonized fiberboard (back of headstock)
• Glue	Hot Hide Glue
• Dye	Alcohol based, Aniline dyes
• Finish	Back/rim/neck heel/peghead – UV curable finish. Top - Alcohol based Shellac varnish, French polish
• Frets	.080"W x .043"H EVO Gold
• Tuners	Rubner RMp F-style, Nickel plated, Ivoroid knobs
• Tailpiece	James Mandolin Tailpiece, Silver Plated, Engraved with "Lewandowski"
• Strings	D'Addario mandola strings, EJ76 Phosphor Bronze String Gauges: Plain Steel .015/.015. Phosphor Bronze Wound 025/.025, .035/.035, .052/.052
• Nut	Bone
• Inlays	White Mother of Pearl (Pinctada maxima), Purchase Source – DePaule Supply, Oregon
• Binding	Celluloid Nitrate- Ivoroid/Black/Ivoroid\Black binding strip with black side purfling. Adhesive - Celluloid\Acetone paste

Soundboard	Graduated with asymmetrical, acoustically tuned tone bars (bass & treble) and traditional style f-holes				
Fret board	<ul style="list-style-type: none"> <li>Compound Radius: Nut = 6 1/8", 20<sup>th</sup> Fret = 6 7/8", Bridge = 7 1/8"</li> <li>1 1/8" width @ nut</li> <li>22 Frets</li> </ul>				
Fret Scale	15.618", Tension Compensated				
Truss Rod	Adjustable, dual action truss rod w/socket nut				
Nut Compensation	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>0.000</td> <td>0.020</td> <td>0.034</td> <td>0.030</td> </tr> </table>	0.000	0.020	0.034	0.030
0.000	0.020	0.034	0.030		
Bridge Compensation	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>0.011</td> <td>0.006</td> <td>0.000</td> <td>0.006</td> </tr> </table>	0.011	0.006	0.000	0.006
0.011	0.006	0.000	0.006		
Action set up (for optimal intonation)	1 <sup>st</sup> fret = 0.17" C string, 0.14" G,D,A strings 12 <sup>th</sup> fret = 0.065" C,G string, 0.060" D,A strings				
Bridge	Adjustable, dual foot, Loar Style				
Inlays					
<ul style="list-style-type: none"> <li>Fret board</li> </ul>	5 mm round dot @ 5 <sup>th</sup> fret, 4mm round dot @ 7 <sup>th</sup> fret, 3mm round dot @ 10 <sup>th</sup> , 12 <sup>th</sup> (double dot) & 2mm @ 15 <sup>th</sup> & 17 <sup>th</sup> frets				
<ul style="list-style-type: none"> <li>Head stock</li> </ul>					
Color	Top\back\neck\rim – Cordovan\mahogany T translucent dye blend				
Hidden distinguishing marks	Interior side of sound board – Signature\Date\Serial Number Top of neck\below fretboard - Signature\Date\Serial Number				



## WARRANTY

Lifetime repair\replacement, at our discretion, for all defects in workmanship. Warranty applies to original purchase\owner only and is not transferable. Repair work not performed in our shop, normal wear and tear, misuse, neglect, accidental damage, modification, or damage that results from changes in temperature or humidity, fret wear, strings, finish damage, and tuning machines are not covered by this warranty. 7-day unconditional refund of full purchase price. Shipping to our shop is not included

Original Purchase\owner:

Date of Purchase:

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Gary Lewandowski  
Owner\Luthier  
Cedar Mountain Mandolin Company