

17426 W. LAKE DESIRE DR. SE
 RENTON, WA, 98058
 425-228-3722
 CEDARMTM.COM



Instrument Specifications

Model	CMA5-STD
Serial Number\Date	22-063 Dated 1/29/2023
Materials	
• Soundboard	Sitka Spruce, 4A grade figure. Source - Washington
• Neck\Rim\Back	Western Big Leaf Maple, 4A Grade Curly figure. Source – Washington
• Kerf lining	Western Maple, non-figure. Source - Washington
• Headblock\Tail block	Mahogany. Purchase Source – Compton Lumber, Seattle
• Fretboard\Bridge	Ebony. Purchase Source – Luthiers Mercantile International, Calif.
• Headstock veneers	Ebony (front of headstock). Purchase Source –Compton Lumber, Seattle, Wa. Ebonized fiberboard (back of headstock)
• Glue	Hot Hide Glue
• Dye	Alcohol based, Aniline dyes
• Finish	Back\Rim\Peghead – UV Curable Lacquer Top - Alcohol based Shellac varnish (82% Amber Shellac, 9% Sandrac,9% Gum Mastic), spike oil. French Polish application w/ Paraffin oil as lubricant
• Frets	.080"W x .043"H EVO Gold
• Tuners	Rubner A-Style, brushed nickel, Ebony knobs
• Tailpiece	James Mandolin Tailpiece, Nickel Plated, Engraved with "Lewandowski"
• Strings	D'Addario mandolin strings, J74 Phosphor Bronze String Gauges: Plain Steel .011/.011, 015/.015, Phosphor Bronze Wound .026/.026, .040/.040
• Nut	Bone

<ul style="list-style-type: none"> Inlays 	Mother of Pearl (Pinctada maxima), , Purchase Source – DePaule Supply, Oregon				
<ul style="list-style-type: none"> Binding 	Celluloid Nitrate- Ivoroid/Black/Ivoroid/Black binding w/ black side purfling strip. Adhesive - Celluloid\Acetone paste				
Soundboard	Graduated with asymmetrical, acoustically tuned tone bars (bass & treble) and traditional style f-holes				
Fret board	<ul style="list-style-type: none"> Compound Radius: Nut = 6 1/8", 20th Fret = 6 7/8", Bridge = 7 1/8" 1 1/8" width @ nut 22 Frets 				
Fret Scale	13.861", Tension Compensated				
Truss Rod	Dual Action with 5/32" Allen head adjustment screw.				
Bridge Compensation	Referenced from face of saddle: E string = -0.0", A string = -0.032", D string = -0.025", G string = -0.048"				
	<p style="text-align: center;">SADDLE</p> <p style="text-align: center;">E5</p> <p style="text-align: center;">D4</p> <p style="text-align: center;">A4</p> <p style="text-align: center;">G3</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>0.048</td> <td>0.025</td> <td>0.032</td> <td>0.000</td> </tr> </table>	0.048	0.025	0.032	0.000
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Action set up (for optimal intonation)	1 st fret = 0.15" G string, 0.10" D,A,E strings 12 th fret = 0.078" G string, 0.0625" D,A,E strings				
Bridge	Adjustable, dual foot, Loar Style				
Inlays					
<ul style="list-style-type: none"> Fret board 	5 mm round dot @ 3 rd , 4mm round dot @ 5 th fret , 7 th fret, 3mm round dot @ 10 th , 12 th (double dot) & 2mm round dot @ 15 th , 17 th frets				
<ul style="list-style-type: none"> Head stock 	<p style="text-align: center;">0 1cm 2 3 4cm</p>				
Color	Top\back\neck\rim – Tobacco brown sunburst				
Hidden distinguishing marks	Interior side of sound board – Signature\Date\Serial Number Top of neck\below fretboard - Signature\Date\Serial Number				



WARRANTY

Lifetime repair\replacement, at our discretion, for all defects in workmanship. Warranty applies to original purchase\owner only and is not transferable. Repair work not performed in our shop, normal wear and tear, misuse, neglect, accidental damage, modification, or damage that results from changes in temperature or humidity, fret wear, strings, finish damage, and tuning machines are not covered by this warranty. 7 day unconditional refund of full purchase price. Shipping to our shop is not included

Original Purchase\owner:

Date of Purchase:

Gary Lewandowski
Owner\Luthier
Cedar Mountain Mandolin Company